

DIONE

an opera in 5 Acts by Scharmien Zandi

Dione, known from Greek mythology, seems to have been originally the female equivalent of Zeus, which is already testified by the name: Dios - god, Dione - goddess. The goddess of the oracle never really left, but history left her in oblivion and replaced her with Hera. Dione disappeared from human consciousness. But now the divine order hangs by a thread, and so does the earthly future of humanity. The goddesses of fate (the Moirs) spin the thread of destiny again. In search of sensuality, Dione returns - and the chaos begins anew.

Act 1 REDLINE: The Moirs begin to spin the thread for a deity after they overhear that the divine order begins to falter. Dione, wife and sister of Zeus, has always been sympathetic to humans - unlike Zeus. Hera and Dione see each other as both allied and hostile sisters who question each other's position, not only in an intimate atmosphere.

Act 2 HEADLINE: The Horen - the ambassadors between heaven and earth - observe the action. Zeus knows that his daughters (Moiren & Horen) have initiated this game and sees his power in danger. So he devises a plan for two deities to give birth to beauty and sensuality - he wants to seduce Dione. Hera is watching him. Jealousy outgrows Hera and suddenly stands before her in personified form.

Act 3 COCALINE: Jealousy fogs the action before she slides to earth. Dione comes to the fore. Hera, as well as Zeus seduce Dione and a driving dream of lust and devotion, passion and sensuality begins. Finally, this drifting of togetherness ends. In the meantime, jealousy has spread across the earth, splitting people into envy and hatred.

Act 4 BORDERLINE: The humans accuse Dione - they have seen how jealousy has risen to the gods and now hold the goddess responsible for the chaos on earth. She is summoned to the human court and must explain herself. Zeus does not understand why Dione, who after all is above humans, plays along with this game. Dione, accompanied by Hera, glides down to earth and listens to the accusation. Meanwhile, jealousy overcomes Zeus, the father of the gods. A dark omen for humans and gods...

Act 5 DEADLINE: Blinded by jealousy, Zeus storms the trial. Hera realizes that it is her jealousy that has made this mess. The Moirs come with the last piece of the thread. Zeus uses the distraction to rip out Dione's heart. At that moment, Hera calls back the jealousy, but - too late. Dione is dead. Zeus, who does not want to grasp this delusional game, can only turn Dione even more into a shell. Suddenly the shell opens. It is the last gift of Dione - the birth of Aphrodite - the first deity of the gods in Greek mythology.

Roll: Aphrodite / Dione / Eifersucht / Hera / Horen / Human / Moiren / Zeus

Instruments: voices, strings, piano, percussion, flute, erhu, hulusi, guzheng, kurdish daf, winds, choir, band, electronics